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# Joy Full Noise!

CHURCH MUSIC FOR CHILDREN & YOUTH



**Kerri Lynn Nichols**

Beatin' Path Publications LLC

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## PREFACE

*“I can’t sing. I’m not musical. I have two left feet.” So many people, usually grown-ups, come to my class with these excuses in place; sometimes to explain why their child may have no “musical aptitude”. I admit, I’m a fanatic. I believe that music is our birthright; that we were all created with music deep in our DNA and that our souls long to be creative. Music belongs to everyone and while we may not all express it in the same way, we can certainly enjoy it as a common, human language.*

*In the Bible, it says simply, “Make a joyful noise!” It does not say, “Sing perfectly on pitch, better than your neighbor.” There are many examples of joy, praise, love and prayer expressed through voice, instrument, body percussion and dance. This “noise” is pleasing to God and is also a way in which we connect with each other.*

*Over the past four years, the SongLight Children’s Choir and Rhythm of Life Youth Choir have explored this heavenly noise through scriptures, themes and liturgy. I hope that you will find these pieces inspiring and useful in creating your own joy full noise!*

*Joyfully,*

*Kerri Lynn Nichols*

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Introduction:

Joy

Full

Noise!

## ***ELEMENTS AND CONCEPTS OF MUSIC\****

<b><i>RHYTHM</i></b>	<i>pulse (steady beat) grouping (groups of two or three pulses) pattern (pulses of differing paces and rests)</i>
<b><i>MELODY</i></b>	<i>pitch (low, middle, high) scale (a pitch or note ladder) interval (the space between two pitches)</i>
<b><i>FORM</i></b>	<i>motive (a rhythmic or melodic theme) phrase (a rhythmic or melodic “sentence”) repeat (same) contrast (different)</i>
<b><i>EXPRESSION</i></b>	<i>pace (slow, medium, fast) dynamics (soft, medium, loud) articulate (accents, staccato, legato) interpret (style, culture, aesthetic, period)</i>
<b><i>TIMBRE</i></b>	<i>body (snap, clap, pat, stomp, etc.) voice (sing, speak, whisper, shout) percussion (woods, metals, drums, shakers) instruments (strings and winds)</i>
<b><i>TEXTURE</i></b>	<i>combinations (solo, duet, trio, quartet, etc.) harmony (differing pitches played or sung together) accompaniment (part that supports the main part)</i>

**\*From Music For Dancers. Used with permission.**

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## ***LESSON DESIGN***

**Imitation:** BrainDance: Eight fundamental movement patterns that wire the central nervous system and prime the brain for learning. Begin the class with this sequence to awaken the child’s cognitive, social-emotional and motor systems.

**Hear, See, Say & Do:** Present the overall musical concept(s) and theme through these four learning modes at the beginning of the lesson to increase focus and retention.

# Advent Prayer

Kerri Lynn Nichols

Voice

There is hope \_\_\_\_\_ with-in this place, in ev-ery heart, in ev-ery soul, on ev - ery  
 There is peace \_\_\_\_\_ with-in this place, in ev-ery heart, in ev-ery soul, on ev - ery  
 There is love \_\_\_\_\_ with-in this place, in ev-ery heart, in ev-ery soul, on ev - ery  
 There is joy \_\_\_\_\_ with-in this place, in ev-ery heart, in ev-ery soul, on ev - ery

Piano

V.

face; and as we wait up - on the birth of our King, watch and  
 face; and as we wait up - on the birth of our King, watch and  
 face; and as we wait up - on the birth of our King, watch and  
 face; and as we cel - e-brate the birth of our King, watch and

Pno.

V.

1-3. \_\_\_\_\_ 4. \_\_\_\_\_

see the mir - a - cle that God will bring. There is  
 see the mir - a - cle that God will bring. There is  
 see the mir - a - cle that God will bring. There is  
 see the mir - a - cle that God will \_\_\_\_\_ bring.

Pno.

# Mirembe (Peace/Beatitudes)

Kerri Lynn Nichols

Music notation for the first system, measures 1-4. The staves are labeled: Voice, AX/AM, Shekere, Djembe, and DBB. The key signature is one flat (Bb) and the time signature is common time (C). The Voice staff contains whole rests. The AX/AM staff has a melody of quarter notes. The Shekere staff has a steady eighth-note accompaniment. The Djembe staff has a pattern of eighth and sixteenth notes. The DBB staff has a simple bass line of quarter notes.

Music notation for the second system, measures 5-8. The staves are labeled: V., AX AM, Shekere, Djembe, and DBB. The V. staff contains the vocal line with lyrics: "Mir - em - be, mir - em - be, mir - em - be." The AX AM staff continues the instrumental melody. The Shekere, Djembe, and DBB staves continue their respective accompaniment patterns.

Music notation for the third system, measures 9-12. The staves are labeled: V., AX AM, Shekere, Djembe, and DBB. The V. staff contains the vocal line with lyrics: "Bles-sed are the poor in spi-rit, — for theirs is the king-dom of heav'n." The AX AM staff continues the instrumental melody. The Shekere, Djembe, and DBB staves continue their respective accompaniment patterns.

# Sing We Now Of Christmas

arr. Kerri Lynn Nichols

SR  
Sing we now of Christ - mas joy, love has

SG  
Fa la la la

AG/AX  
Sing we now of Christ - mas, No - el, sing we here!

FC

Sleigh Bells

Tamb.

HD

DBB  
Sing No - el, No - el, No - el!

5

SR  
come to earth in a ba - by boy! Now

5

SG  
la, fa - la - la - la -

AG/AX  
Hear our grate - ful prais - es to the Babe so dear!

FC

SB

Tamb.

HD

DBB  
Sing No - - - el, No - el, No - el!



# Take Time In Life

arr. Kerri Lynn Nichols

Just the o - ther day, my bro-ther called to me and he said to me, "You bet-ter  
o - ther day, my Je - sus called to me and He said to me, "You bet-ter

4  
take time\_\_ in life, bet - ter take time\_\_ in life, take time\_\_ in life,  
take time\_\_ to love, bet - ter take time\_\_ to love, take time\_\_ to love,

4

# Additional Suggestions

## Additional Suggestions

### Advent Prayer

-This piece can be introduced to the congregation the first week of Advent. Sing one new verse each week (change the verses as needed).

-Use as a processional at the beginning of the service or sing all four verses for Christmas Eve.

-Create a rhythmic ostinato for each verse and layer the percussion parts in as each verse is sung:

<i>Example:</i>	Verse One: “hope”	triangle	○
	Verse Two: “peace”	shakers	♪♪ ♪♪ ♪♪ ♪♪
	Verse Three: “love”	woodblock	♪ ♪ ♪ ♪ ♪
	Verse Four: “joy”	drum	♪ ♪♪ ♪

### The Angel Rolled The Stone Away

-The children can create motions to accompany the words: roll arms on “rolled”; press hands out to the sides on “away”; show “bright and sunny day” above head and play the trumpet.

-Improvise with pitched and unpitched percussion instruments in F pentatonic.

-Develop a creative drama to go with the music for an Easter presentation.

### Are You Lookin’ For Jesus?

-Perform this piece for Easter as part of a dramatic presentation.

-Conga players are seated and hold the drums horizontally across the lap. Strike the center of the skin with the palm or butt of the hand for a deep, bass tone and slap the side of the drum on the rest:



-Suggested Form: Intro A B C Intro A B C Coda (Repeat and fade out)

### Away In A Manger

-See suggestions on music

Song Lyrics  
for  
Teaching

## **SONG LYRICS FOR TEACHING**

**Permission granted to photocopy**

### **Advent Prayer**

There is hope within this place, in every heart, in every soul, on every face;  
And as we wait upon the birth of our King, watch and see the miracle that God will bring.

(Peace, Love, Joy)

### **The Angel Rolled The Stone Away**

The angel rolled the stone away! The angel rolled the stone a way!  
'Twas on a bright and shiny day when that trumpet began to play.  
The angel rolled the stone a way!

V.2: My Jesus spurned that dreadful tomb!

V.3: My Lord will come again for me!

V.4: My Jesus died and rose again!

### **Are You Lookin' For Jesus?**

Are you lookin' for Jesus? 'Cuz He is not there. He was dead but is risen, Hallelujah!  
Hear the heavenly voice; let the people rejoice; for Christ is risen from the dead!  
Jesus Christ is risen from the dead! He is risen like the angels said.  
Hallelujah! Sing, hallelujah!

If you're lookin' for Jesus, look within your heart. He's alive and He lives within His children!  
Hear the heavenly voice; let the people rejoice; for Christ is risen from the dead!  
Jesus Christ is risen from the dead! He is risen like the angels said.  
Hallelujah! Sing, hallelujah!

If you're lookin' for Jesus, look within your heart....

### **Away In A Manger**

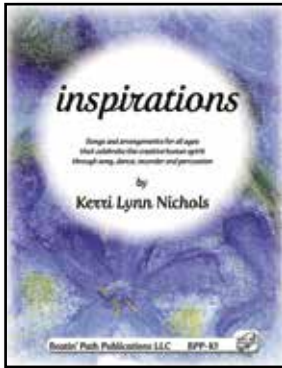
Away in a manger, no crib for a bed, the little Lord Jesus lay down His sweet head;  
The stars in the bright sky look down where He lay, the little Lord Jesus, asleep on the hay.

I love thee, Lord Jesus, I ask thee to stay close by me forever and love me I pray;  
bless all the dear children in Thy tender care and fit us for heaven to live with thee there.

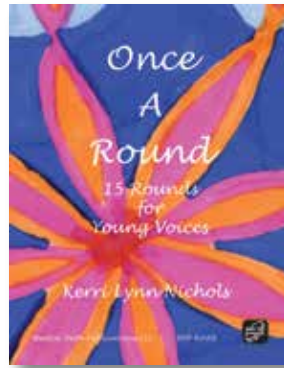
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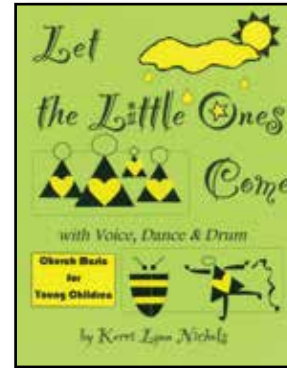
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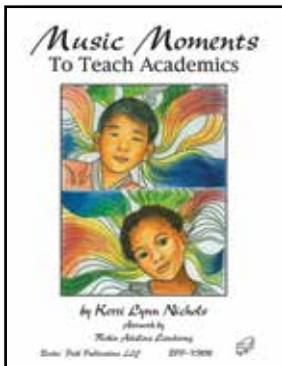
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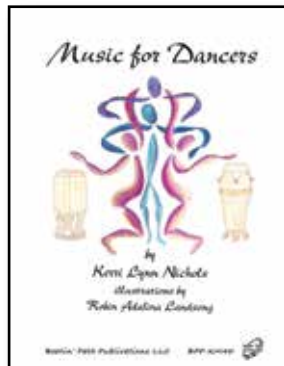
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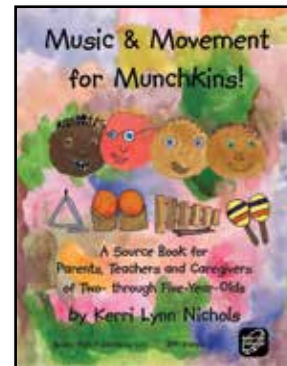
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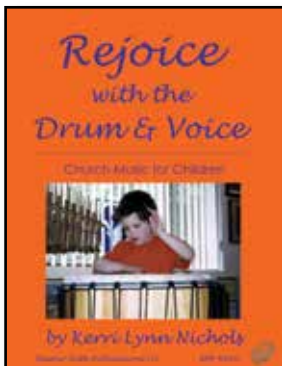
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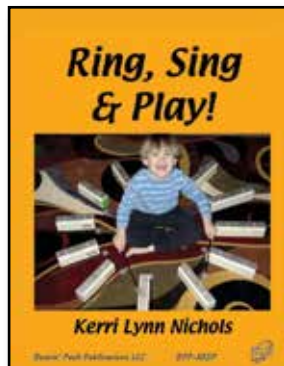
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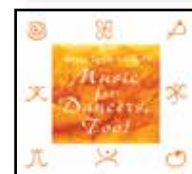
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I am the Song  
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Music for Dancers